

MUSIC - UNIVERSITY OF TORONTO




3 1761 05797 713 4

M  
25  
S4C5  
1915  
c.1

MUSI





Digitized by the Internet Archive  
in 2024 with funding from  
University of Toronto

<https://archive.org/details/31761057977134>

1875

R. 26-12  
SC

# CYRIL SCOTT

## CHERRY RIPE



PIANO  
VIOLIN & PIANO

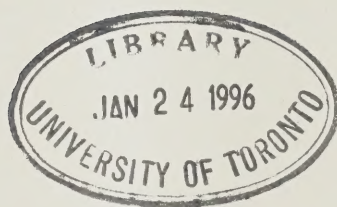
SCHOTT & Co. Ltd.

48 Great Marlborough Street, London, W. 1

Printed in England.

M  
25  
S4C5  
1915  
c. 1  
MUSI







## CHERRY RIPE

Cyril Scott

Andante

PIANO

*espress* *rit.*

Allegretto moderato

*p dolce ed espress.* *sostenuto*

*sostenuto**ten.*

*sostenuto* *ten.*

*a tempo*

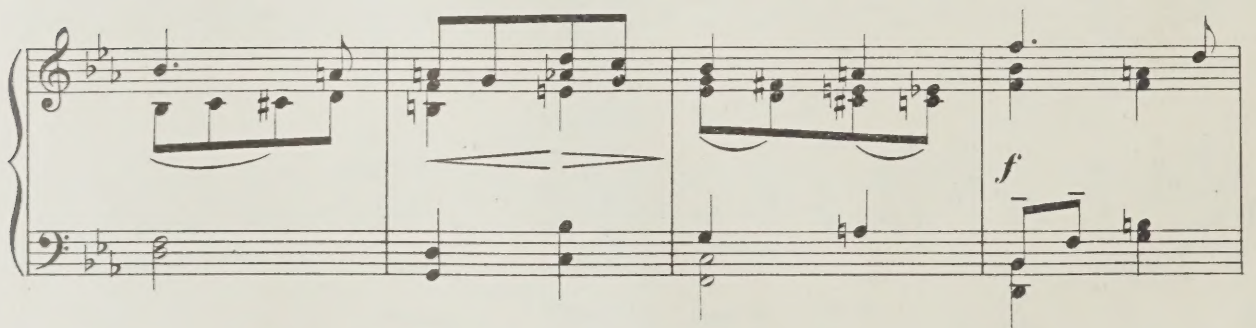
*sostenuto* *a tempo*



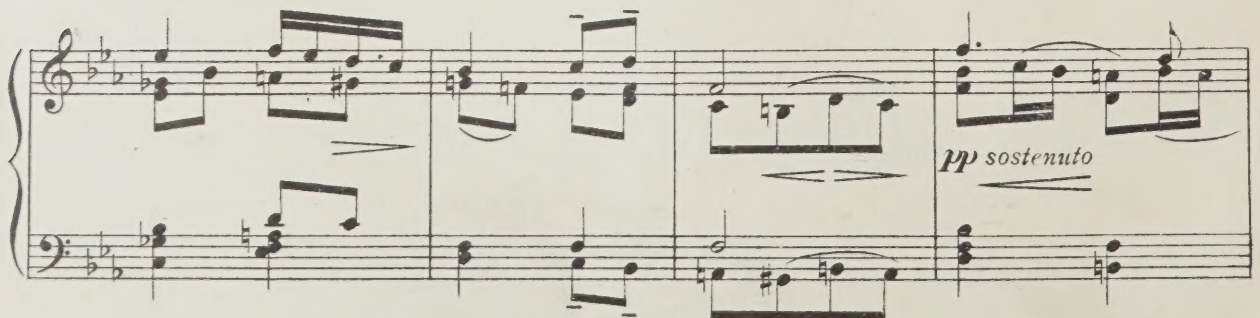
First system of musical notation. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *tranquillo*. The system concludes with the instruction *poco animato e cresc.*



Second system of musical notation. The key signature remains two flats. The system concludes with a double bar line.



Third system of musical notation. The key signature remains two flats. The system concludes with a double bar line.

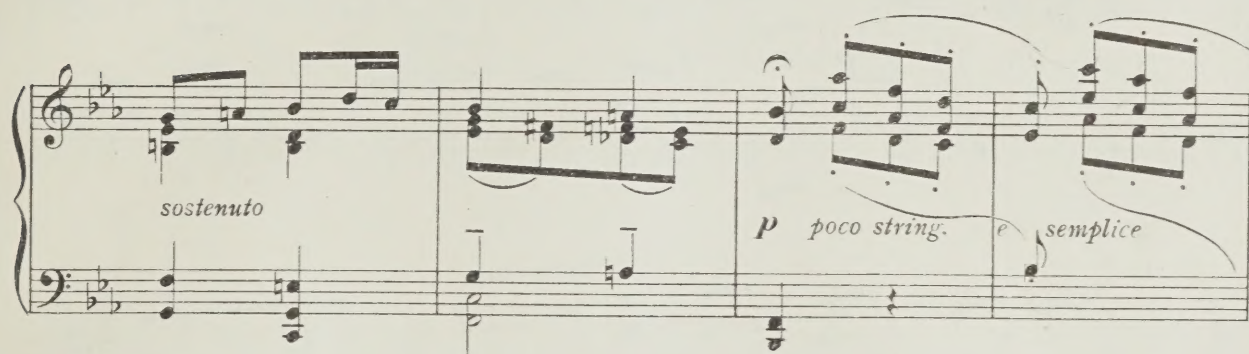


Fourth system of musical notation. The key signature remains two flats. The system concludes with the instruction *pp sostenuto*.

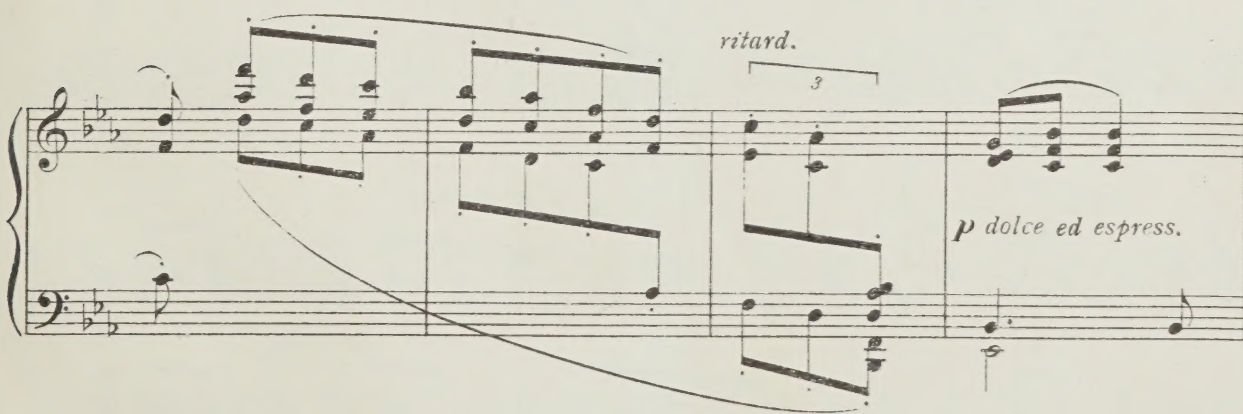




First system of musical notation, featuring a treble and bass staff. The key signature has two flats. The tempo marking *a tempo* appears in the middle of the system. The dynamic marking *mf espress.* is placed above the final measure.



Second system of musical notation, featuring a treble and bass staff. The tempo marking *sostenuto* is placed above the first measure. The dynamic marking *p poco string.* is placed above the third measure, and the marking *e semplice* is placed above the final measure.



Third system of musical notation, featuring a treble and bass staff. The tempo marking *ritard.* is placed above the third measure, with a triplet of eighth notes indicated below it. The dynamic marking *p dolce ed espress.* is placed above the final measure.



Fourth system of musical notation, featuring a treble and bass staff. The tempo marking *sempre leggiero* is placed above the first measure, and the marking *sostenuto* is placed above the third measure.

First system of musical notation. Treble and bass staves. The treble staff contains chords and moving lines. The bass staff has a steady accompaniment. The word *sostenuto* is written above the treble staff in the second measure. The tempo marking *p a tempo* appears in the fourth measure.

Second system of musical notation. Treble and bass staves. The treble staff features chords and moving lines. The bass staff has a steady accompaniment. The word *f* is written above the treble staff in the third measure. The word *sostenuto* is written above the treble staff in the fourth measure.

Third system of musical notation. Treble and bass staves. The treble staff contains chords and moving lines. The bass staff has a steady accompaniment. The tempo marking *p stringendo* appears in the first measure. The word *cresc.* is written above the treble staff in the second measure. The word *f* is written above the treble staff in the third measure. The word *ritard* is written above the treble staff in the fourth measure. The system ends with a double bar line and a fermata.

Fourth system of musical notation. Treble and bass staves. The treble staff contains chords and moving lines. The bass staff has a steady accompaniment. The tempo marking *Adagio* appears above the first measure. The word *p* is written above the treble staff in the first measure. The tempo marking *Andante* appears above the fifth measure. The word *pp una corda* appears below the bass staff in the fifth measure. The system ends with a double bar line and a fermata.

Fifth system of musical notation. Treble and bass staves. The treble staff contains chords and moving lines. The bass staff has a steady accompaniment. The word *pp* is written above the treble staff in the third measure. The word *rit.* is written above the treble staff in the fourth measure. The word *ppp* is written above the treble staff in the fifth measure. The system ends with a double bar line and a fermata.





# CYRIL SCOTT

## COMPOSITIONS

### NEW PIANO SOLOS

#### TROIS DANSES TRISTES Op. 74

- No. 1. Danse élégiaque ... ..
- 2. Danse orientale ... ..
- 3. Danse langoureuse ... ..

#### DEUXIÈME SUITE. Op. 75. Complete

- No. 1. Prélude ... ..
- 2. Air varié ... ..
- 3. Solemn Dance ... ..
- 4. Caprice ... ..
- 5. Introduction and Fugue ... ..

#### IMPRESSIONS from the JUNGLE BOOK ... .. Complete

- No. 1. The Jungle
- 2. Dawn
- 3. Rikki-Tikki-Tavi and the Snake
- 4. Morning Song in the Jungle
- 5. Dance of the Elephants

#### INDIAN SUITE ... ..

- No. 1. The Snake Charmer. 2. Juggernaut.
- 3. Indian Serenade. 4. Dancing Girls.

#### A PAGEANT. Three Dances ...

- No. 1. Sentimental Waltz. 2. Exotic Dance.
- 3. Processional Dance.

#### OLD CHINA ... ..

- No. 1. Old World Gavotte. 2. Old World Minuet.
- 3. Angelus. 4. Willow Pattern.

#### POEMS ... .. Complete

- No. 1. Poppies ... ..
- 2. The Garden of Soul-Sympathy
- 3. Bells ... ..
- 4. The Twilight of the Year ... ..
- 5. Paradise-Birds ... ..

#### EGYPT. 5 Impressions Complete

- No. 1. In the Temple of Memphis
- 2. By the Waters of the Nile
- 3. Egyptian Boat Song
- 4. Funeral March of the Great Rhameses
- 5. Song of the Spirits of the Nile

#### MINIATURES ... .. Complete

- No. 1. To an old Miniature
- 2. A Ballad told at Candle-light
- 3. A Little Dancer

### NEW PIANO SOLOS—Contd.

CARILLON ... ..

CHERRY RIPE ... ..

BRITAIN'S WAR MARCH ...

BUTTERFLY WALTZ ... ..

RAINBOW TROUT ... ..

### TWO PIANOS

PIANO-CONCERTO ... ..

### 3 SYMPHONIC DANCES.

Arranged by Percy Grainger

### VIOLIN & PIANO

SONATA Op. 59 ... ..

#### TROIS MORCEAUX. Op. 78

- No. 1. Elégie ... ..
- 2. Romance ... ..
- 3. Valse triste ... ..

CHERRY RIPE ... ..

THE GENTLE MAIDEN (*Irish Air*)

#### DEUX PRELUDES

- No. 1. Poème érotique ... ..
- 2. Danse ... ..

#### TALLAHASSEE, SUITE. Complete

- No. 1. Bygone Memories
- 2. After Sundown
- 3. Negro Air and Dance ...

#### DEUX SONNETS

- No. 1 ... ..
- 2 ... ..

### 'CELLO & PIANO

PIERROT AMOUREUX, Andante

### VIOLIN, 'CELLO & PIANO

TRIO ... ..

### FLUTE SOLO

THE EXTATIC SHEPHERD ...

### ORCHESTRA

AUBADE. Op. 77. ... .. Score

2 PASSACAGLIAS. (*For hire only.*)

SCHOTT & Co., Ltd.

48 GREAT MARLBOROUGH STREET,

LONDON, W. 1.







